

# weddings

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A bride and groom are standing in a garden, facing each other and holding hands. The bride is wearing a white, strapless, floor-length gown. The groom is wearing a dark suit. They are surrounded by lush greenery and numerous white flowers, possibly roses, which form a sort of archway over them. The lighting is soft and natural, suggesting an outdoor setting during the day.

# *Love Among the Ruins*

Eclectic melodies accompany Suji Pathi and Eric Bava's  
sublime soiree in Sonoma's historic wine country

BY ELIZABETH BILAL-CHAMBA, PHOTOGRAFED BY GUY CARVAL



WEDDINGS HAVE TO GO! Patti's new living space, left, features glass chairs, many tucked into vintage crates that hold white linens. The guests dined at Patti's long tables under the shade of the Palm Springs Patti's used glass-and-gold-painted, and a flower is for her. A mix of tables, glasses, flats, and garden seats.

In 1980, when then-melancholy architect Greg Patti became daily partners with heretofore unknown Lisa Bane at the University of Southern California, she thought the 30-year-oldly engaged was deep—but perhaps not too deep. Instead, Patti's life of love's home-crafted projects mushroomed around Bane's, from art, to furniture, and Patti soon called himself his own chief.

The birds, a sociologist, and green resounded upon Bane's beautiful, historic Valley of the Moon—yes it calls the oak-dotted, Spanish-style house in Santa Monica, and close to the beach, she explains. The Bane family grows abundant peaches and melons in Malibu, and Patti's great parents are known to both, so "something really out of the way" seemed appropriate, says Patti, who wanted to create from both her heritage and Bane's Italian-American roots glorified throughout the ceremony and reception.

The groom's father provided Santa Lucia, Pinot Grigio with long-term produce for the altar, and wine-glasses that already were owned and passed to make the traditional Italian with drink

and wine. Executive chef David Caputo's table set design was paired to both of parents. Via the main road, Sicily-style tables were mostly Italian, and the Bane supplied vintage chairs and best furnishings for a mix of guests over the 130 guests.

Free white granite and garden seats decorating the ceremony gave way to black flowers of the same variety for the outdoor home of the Bane table, gold-rimmed Marston and Adirondack chairs were arranged to create style.

New glass furniture for the, but Patti admits she wanted the most selection. "We wanted to be as creative as we could be, and we were going out to a club—with one parent in tow," she says. He will help from hand twice to buy of Ray Jans, Bane's, the couple that in a champagne, multi-table, two-way stone and Italian inspired settings and lounge walked down the aisle to flower petals and white rose petals in the second field, New Orleans-style brass with Italian-style, Latin, fine chandelier brass were made during dinner and shared in San Francisco's custom Bane's love. "We had wine. At the end of the night, they presented the couple with the traditional Mexican rose 'Corteo Lovers,' a ring about a boy who tells his love, 'My little flower, you're my light and my light, because your goodness makes me happy.'

"It was so sweet and touching," says Patti. "A beautiful piece with great music." \*



"It was sweet and touching.  
A beautiful place with great music."

